

MARIE HANLON

Marie Hanlon was born in Ireland, she holds an MA in 'Art in the Contemporary World' from The National College of Art & Design, Dublin, and a BA in History of Art and English from University College Dublin. Marie Hanlon is a member of Aosdána, she lives and works in Dublin.

WEBSITE: www.mariehanlon.com

SOLO EXHIBITIONS

- 2019 *It's All About Books*, The Cregan Library, St. Patrick's Campus, Dublin City University.
- 2018 *Water Table*, Luan Gallery, Athlone, Co, Westmeath.
- 2017 *Lines Tell Lies*, The Source Gallery, Thurles, Co. Tipperary.
- 2016 *Finding Equilibrium*, Fenderesky Gallery, Belfast.
- 2016 *Off Centre*, Droichead Arts Centre, Drogheda.
- 2014 *Everything we see...* Solstice Arts Centre, Navan.
- 2014 DICTAT, Draiocht, Centre for the Arts, Dublin, (sound works by Rhona Clarke).
- 2013 *TILT*, Custom House Gallery, Westport.
- 2012 *Long Journey In A Short Space*, Wexford Art Centre.
- 2011 *Between the Lines*, Burren College Gallery, (sound works by Rhona Clarke).
- 2011 Rubicon Gallery, Dublin.
- 2010 *On & Off the Wall*, Rua Red Gallery, Dublin.
- 2009 Éigse Arts Festival, Carlow (invited artist).
- 2009 Rubicon Gallery, Dublin.
- 2008 Fenderesky Gallery, Belfast.
- 2007 Kilkenny Arts Festival (invited artist).
- 2004 Gallery 1, Kilkenny.
- 2003 Fenderesky Gallery, Belfast.
- 2002 Rubicon Gallery, Dublin.
- 1998 Rubicon Gallery, Dublin.
- 1996 Rubicon Gallery, Dublin.
- 1995 Triskell Arts Centre, Cork.
- 1994 Belltable Arts Centre, Limerick.
- 1993 Temple Bar Gallery, Dublin.

COLLABORATIONS AND SCREENINGS

- 2019 Sha Tin, Hong Kong, screened *The Small Hours*, accordion Dermot Dunne.
- 2018 Percussion Penthouse, New York, screened *Behind Closed Doors* with Richard O'Donnell & The Royal Irish Academy Percussion Ensemble (commissioned work).
- 2018 Suså Festival, Denmark screened *A Way Through* with Concorde Ensemble.
- 2016 The Mick Lally Theatre, Galway, screened *Pas de Quatre*, with The Galway Music Residency.
- 2016 Tambourimba Percussion Festival, Cali, Colombia, South America, screened *Behind Closed Doors* with Richard O'Donnell & The Royal Irish Academy Percussion Ensemble.
- 2016 Irisches Kulturfestival, Stuttgart, Germany, screened *Lines & Spaces/Everything we see...*
- 2016 *SIME International Music Festival*, DCU St. Patricks College, Dublin screened *Everything we see...*
- 2016 *Concorde*, Dublin City Gallery, The Hugh Lane, screened *A Way Through*.
- 2016 *Valentia Island, Chamber Music Festival*, screened *Relic / False Move*.
- 2015 *Up Close with Music 4*, RHA Gallery, Dublin, screened *Truth and Beauty*.
- 2015 *SIME International Electroacoustic Music Festival*, Lille, France, screened *For All We Know*.

- 2014 *CINESONIKA 4*, International Film Festival, Vancouver, Canada, screened *For All We Know*.
- 2014 *Up Close with Music 3*, RHA Gallery screened *The Small Hours*, commissioned by Concorde.
- 2014 *New Music Dublin*, Contemporary Music Festival, National Concert Hall, screened *Lines&Spaces/ Truth and Beauty / For All We Know*.
- 2013 *Synthesis II*, Fractal Music, Irish Film Institute, screened *Relic/ Truth and Beauty*.
- 2013 *Film on Sound*, The Kevin Barry Room, NCH. Video with music by composers Gráinne Mulvey, Jane O'Leary, Rhona Clarke and Emma O'Halloran.
- 2013 *CINESONIKA 3*, International Film Festival, Canada, at The Nerve Centre, Derry screened *Lines & Spaces*.
- 2013 *Up Close With Music 2*, RHA Gallery screened *A Way Through*.
- 2013 *Up Close With Music 2*, Dublin City Gallery, screened *A Way Through*.
- 2012 *Two Composers Two Artists*, The Contemporary Music Centre, Dublin screened *Relic*.
- 2012 *Culture Night*, Contemporary Music Centre, Dublin, screened *Lines & Spaces*.
- 2011 *Between The Lines*, Burren College of Art, Ballyvaughan, Co. Clare, screened *Relic* also shown at Rubicon Gallery Dublin.
- 2009 *Pas de Quatre*. Commissioned by Con Tempo String Quartet and The Contemporary Music Centre, Ireland, screenings at Solstice Arts Centre, Navan, The Arts Centre Roscommon and The Kevin Barry Room, National Concert Hall, Dublin.

SELECTED GROUP EXHIBITIONS

- 2018 nagOffsite exhibition, Rathfarnham Castle, Dublin.
- 2018 *RHA 188 Annual Exhibition*, RHA Gallery, Dublin.
- 2015 *a soul's escape*, Assembly Rooms, Dublin with Rubicon Projects.
- 2011 *Winter Exhibition* The Custom House Gallery, Westport.
- 2011 *RHA 181 Annual Exhibition*, RHA, Dublin.
- 2011 *Images from North Mayo*, Ballinglen Art Foundation, Ballycastle, Co. Mayo.
- 2010 *Arbeiten Auf Holz*, Galerie Katharina Krohn, Basel, Switzerland.
- 2010 *Carlow Éigse Retrospective*, Visual, Centre for Contemporary Art.
- 2010 *RHA 180 Annual Exhibition*, RHA, Dublin.
- 2009 *News & Paper*, Works on Paper Rubicon Gallery, Dublin.
- 2009 *RHA 179 Annual Exhibition*, RHA, Dublin.
- 2009 *Dublin Art Fair*, RDS, Dublin (with Rubicon Gallery).
- 2008 *Art Fair Miami 2008* (with Rubicon Gallery).
- 2007 *Art 07*, RDS Exhibition Dublin (with Rubicon Gallery).
- 2006 *Abstract Artists*, Rubicon Gallery Dublin.
- 2005 *Happy Holiday*, Rubicon Gallery Dublin.
- 2004 *Art for Amnesty*, Irish Museum of Modern Art, Dublin.
- 2003 *Colour Chart*, Ormeau Baths Gallery, Belfast.
- 2003 *ArtBrussels* Art Fair with Rubicon Gallery.
- 2002 *Quatre Saisons de l'Art*, Irish/Scottish group exhibition, Aubais, France.
- 2002 *Gallery Artists* Exhibition, Rubicon.
- 2002 *Art Futures*, Contemporary Arts' Society, London.
- 2001 Toronto Art Fair with Rubicon Gallery.
- 2001 London Contemporary Art Fair.
- 2001 *ArtBrussels*, with Rubicon Gallery.
- 2001 Rubicon Gallery Artists.
- 2000 *Art Futures*, South Bank Centre, London.

BIBLIOGRAPHY

- 2019 Aidan Dunne, The Irish Times, May 5, review *It's All About Books*.
- 2019 In Conversation with Catherine Marshall, catalogue, *It's All About Books*.
- 2019 Joanne Laws, *Material Knowledge: The Book as Artistic Device*.
- 2018 Dr. Yvonne Scott, *Water Table*, catalogue essay.
- 2015 Mary Cremin, *Other Realities*, catalogue essay, *Everything we see...*
- 2014 Rowan Sexton, *tete---a -tete*, catalogue essay, DIC TAT.
- 2014 Nicola Le Fanu, interview with Rhona Clarke on the process of collaboration, catalogue, DIC TAT.
- 2013 The Soundtrack Journal, Issue 5.1, 2013.
- 2013 Aidan Dunne, *The Ticket*, The Irish Times, May 17, *TILT*, Custom House Gallery, Westport.
- 2011 Aidan Dunne, *The Ticket*, The Irish Times, Aug 26, *Between the Lines*, Burren Annual Exhibition.
- 2011 Sherman Sam 'Walk with Me Dance with Me' (re-edited for *Marie Hanlon*, Rubicon Gallery, 2011).
- 2010 Éigse Carlow Retrospective, Visual Centre for Contemporary Art, Carlow, catalogue.
- 2009 Dr. Rhona Clarke, Eigse Carlow, Arts Festival catalogue.
- 2009 Aidan Dunne, The Irish Times, Feb 4, Rubicon Gallery.
- 2008 Aidan Dunne, The Irish Times, Feb 6, Fenderesky Gallery.
- 2007 Aidan Dunne, The Irish Times, August 23, Kilkenny Arts Festival.
- 2004 *In the Time of Shaking*, Art for Amnesty, Irish Museum of Modern Art, catalogue.
- 2003 Aidan Dunne, The Irish Times, Nov 14, *Colour Chart*, Ormeau Baths, Belfast.
- 2002 Catherine Daly, Sunday Times, Sept 8, Rubicon Gallery.
Aidan Dunne, The Irish Times, Sept 11, Rubicon Gallery.
Billy Leahy, In Dublin Magazine, Rubicon Gallery.
- 1998 Aidan Dunne, The Irish Times, Dec 2, Rubicon Gallery.
- 1997 Sarah Finlay, *Landscape & Recollection*, The Ballinglen Experience.
Marie Hanlon *Landscape & Recollection*, The Ballinglen Experience.
Samuel Walsh, Catalogue Essay for Rubicon Gallery.
- 1996 Brian Fallon, The Irish Times, Sept 5, Rubicon Gallery.
Aidan Dunne, The Sunday Tribune, Sept 8, Rubicon Gallery.
- 1995 Mark Ewart, The Irish Times, Feb 1, Triskel Arts Centre, Cork.
- 1992 Brian Coates, The Sunday Times, July 17, Belltable Arts Centre, Limerick.